Jeilianne Vázquez

Writer, Actor, Teaching Artisit

Objective

A passionate playwright focusing on sharing the human experience, mainly through the perspectives of women and the Latino community. I am dedicated to creating impactful narratives and fostering diversity in storytelling.

Productions

- Mi Familia (Ten-Minute), produced by Gainesville Theatre Alliance New Works and New Horizons Playwrights Festival

- The Red, White, and Blue Hour (Ten-Minute), produced by Gainesville Theatre Alliance New Works

- Good Coffee (Ten-Minute), produced by Gainesville Theatre Alliance New Works
- Sex Eyes (Ten-Minute), produced by Gainesville Theatre Alliance New Works

- Teen Vampires That Just Wanna Be In A Band, produced by Gainesville Theatre Alliance Stupid Works

- BADASS THEATRE One-Act for Senior Capstone (Co-written with Aeden Rowell and Olivia Watts)

Awards

- Dulcé Sloan Minority Theatre Scholarship (2023-2024)

- Winner of Gainesville Theatre Alliance New Works, Playwrights Choice (2022)

Festivals

- Participant in New Horizons Playwright Festival (2023)

Education

BA in Theatre, Brenau University

Skills

- Proficient in crafting compelling narratives
- Ability to create large ensemble pieces
- Strong understanding of character development and dialogue
- Knowledgeable about diverse cultural perspectives
- Collaborative and open to feedback

Statement

I am driven by a deep desire to explore and share the rich and varied experiences of women and the Latino community through the art of playwriting. With a background in education and practical experience, I am committed to creating thought-provoking and inclusive works that resonate with audiences. My passion for storytelling drives me to push boundaries and continually challenge conventional narratives.

Additional Experience

Theatre

- Pygmalion: Mrs. Eynsford-Hill & Perfide (Lead), Gainesville Theatre Alliance
- Henry V: Duke of Gloucester (Supporting), Gainesville Theatre Alliance
- The Crucible: Martha Corey (Supporting), Gainesville Theatre Alliance
- Thorns (World Premiere): Zinnia (Lead), Latinas In Media Atlanta
- Living Out: Ana (Swing), Gainesville Theatre Alliance

Film

- Hispanic Actor: Crystal (Supporting), Leaky Faucet Media
- Felicita: Felicita (Lead), University of North Georgia
- PINK: Karma (Supporting) University of North Georgia
- In-Between: Madison Perez (Lead), University of North Georgia
- Eskwinkles: Marisol (Lead), University of North Georgia

Training and Special Skills

Acting: Practical Technique, Classical/Movement, Improvisation, Meisner Technique Dance: Basic Hip Hop, Bachata, Merengue, and Salsa; Beginners Tap and Jazz Voice/Dialect: Spanish/Latin American dialect, English dialect, Shakespeare Singing: Pop, Standard Musical Theatre, Rock (Range: G3-C5/Alto)