# Jeilianne Vázquez

## **Teaching**

Teaching Intern The Rose Theater May 2022 - Aug 2022

- Co-taught six creative drama camps (ages 3-11), maintaining high curriculum standards and adapting lessons to meet diverse student needs. Taught character creation, improv, and role drama.
- Co-directed a production of *The Wizard of Oz* (ages 8-11), helping students develop stage presence.
- Led and implemented improvisation exercises to further student acting skills and abilities.

Teaching Assistant Cherokee Bluff School Feb 2022 - May 2022

- Assisted with Middle School play-in-a-week presentation
- Worked one-on-one with actors on character work and solos

Church Volunteer Church Kids Program Jan 2019 - Feb 2020

 Assisted with children's activities, ensuring their safety and entertainment, and managed check-in and check-out procedures

### **Theater Experience**

Co-Director/Co-Choreographer	Wizard Of Oz	The Rose Theater
Spot Operator	Pippin	Gainesville Theater Alliance
Run Crew/ Props	Legally Blonde	Gainesville Theater Alliance
House Manager	R&H Cinderella	Gainesville Theatre Alliance

#### **Television/Film**

Hispanic Actor	Crystal/ Supporting	Leaky Faucet Media
Felicita	Felicita/ Lead	University of North Georgia
In-Between	Madison Perez/ Lead	University of North Georgia
Eskwinkles	Marisol/ Lead	University of North Georgia

#### Commercial

Chicken Salad Chick	Nurse	MAK Media Team
Chase Mobile	Skate Shop Friend	Big Picture Casting
Chick-fil-A Training Video	Employee/Customer	Big Picture Casting

### **Stage Productions**

Pygmalion	Mrs.Eynsford-Hill & Perfide/ Lead	GainesvilleTheatre Alliance
Henry V	Duke of Gloucester/ Supporting	Gainesville Theatre Alliance
The Crucible	Martha Corey/ Supporting	Gainesville Theatre Alliance
Thorns (World Premiere)	Zinnia / Lead	Latinas In Media Atlanta
Living Out	Ana / Swing	Gainesville Theatre Alliance

#### **Skills and Training**

Dance (Hip Hop, Bachata, Merengue, and Salsa, Beginners Tap and Jazz), Dialects (Spanish/Latin American dialect, English dialect, Shakespeare) Singing (Pop, Standard Musical Theatre, Rock Range: G3-C5/Alto)

Practical Technique, Classical/Movement, Improvisation, Meisner Technique, Auditioning for TV and Film

<u>Awards:</u> Dulcé Sloan Minority Scholarship 2023-2024, New Horizon Playwrights Festival Recipient 2023, GTA's Playwrights Choice 2022

**Education:** Brenau University, B.A Theatre Arts