Jeilianne Vázquez



Atlanta Models & Talent, Inc. ESTABLISHED 1959

Hair: Dark Brown **Height:** 5'6

Theatre

Pygmalion Henry V The Crucible Thorns (World Premiere) Living Out

Mrs.Eynsford-Hill & Perfide/ Lead Duke of Gloucester/ Supporting Martha Corey/ Supporting Zinnia / Lead Ana / Swing

Eyes: Dark Brown Woman/Latina/Puerto Rican

Gainesville Theatre Alliance Gainesville Theatre Alliance Gainesville Theatre Alliance Latinas In Media Atlanta Gainesville Theatre Alliance

<u>Film</u>

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Hispanic Actor	Crystal/ Suppor
Felicita	Felicita/ Lead
In-Between	Madison Perez/
Eskwinkles	Marisol/ Lead

rting / Lead Leaky Faucet Media University Of North Georgia University Of North Georgia University Of North Georgia

Box Office/House Management

House Manager	R&H Cinderella	Gainesville Theatre Alliance
Ticket Manager	Urinetown	Gainesville Theatre Alliance

Training and Special Skills

Acting:	Practical Technique, Classical/Movement, Improvisation, Meisner Technique
Dance:	Basic Hip Hop, Bachata, Merengue, and Salsa. Beginners Tap and Jazz
Voice/Dialect:	Spanish/Latin American dialect, English dialect, Shakespeare
Singing:	Pop, Standard Musical Theatre, Rock Range: G3-C5/Alto
Playwriting:	Horizons New Playwright Festival, Playwriting 101, Major Playwrights, GTA New Works
Plays:	Mi Familia, Good Coffee, The Red, White, and Blue Hour, Coffee?, Sex Eyes

Awards: Dulcé Sloan Minority Scholarship 2023-2024, New Horizon Playwrights Festival Recipient 2023, GTA's Playwrights Choice 2022